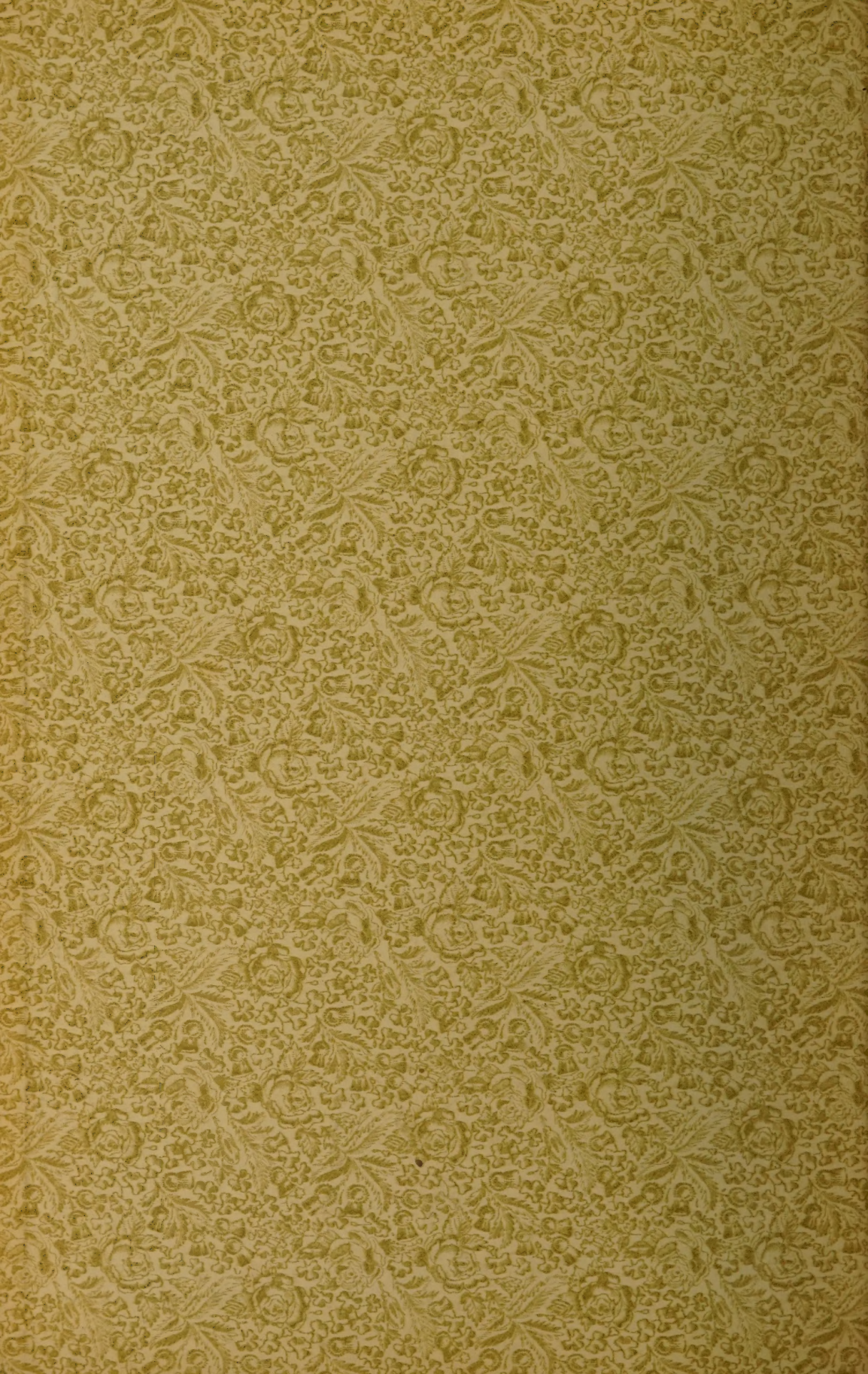


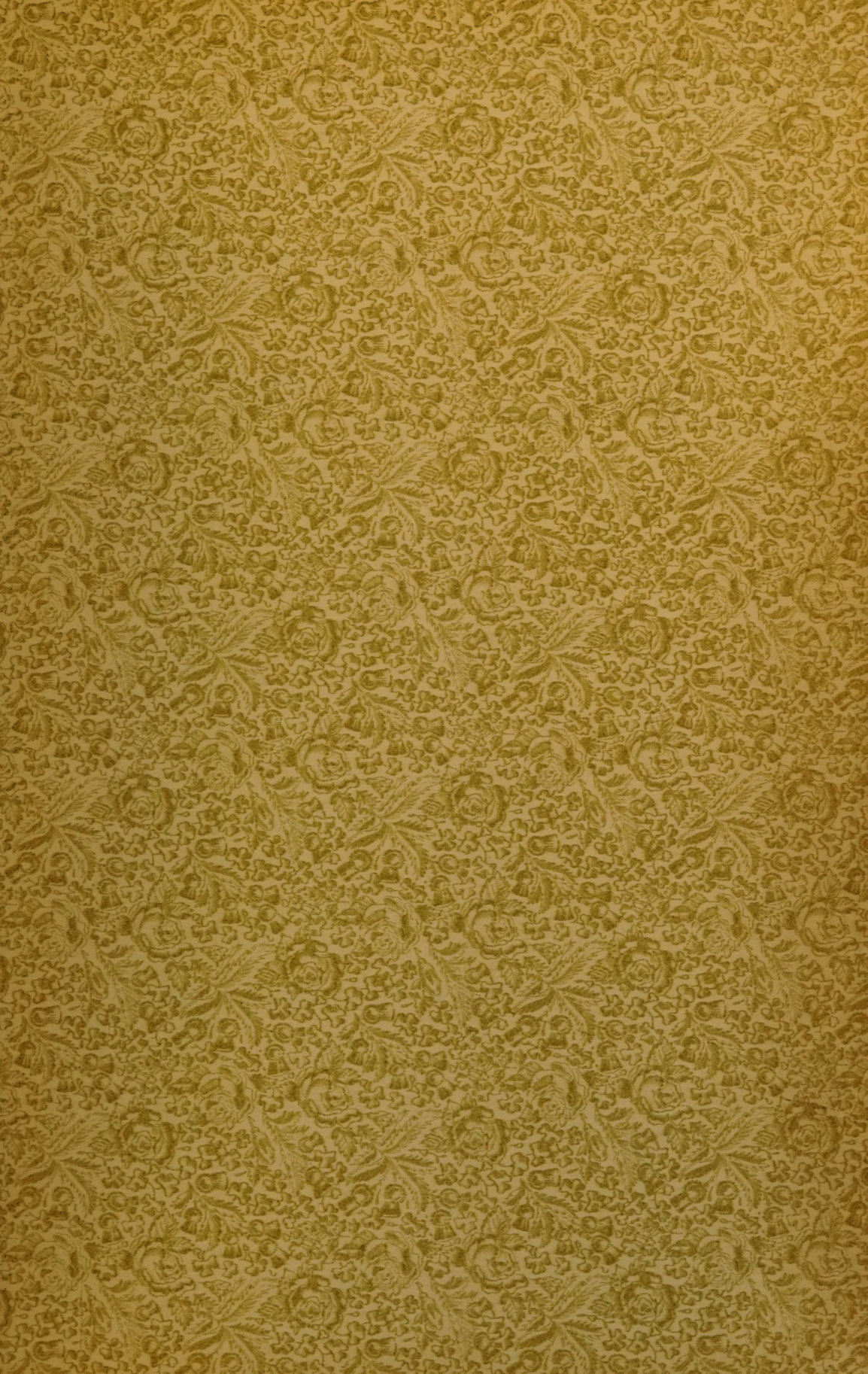
1905
May 20
LoChH

THE
LOUIS HUTH COLLECTION
OF
PICTURES & DRAWINGS

On Saturday, May 20, 1905

ILLUSTRATED CATALOGUE, PRICE FIVE SHILLINGS





CATALOGUE
OF
THE HIGHLY IMPORTANT COLLECTION
OF FINE
PICTURES AND DRAWINGS
OF
LOUIS HUTH, ESQ.

DECEASED

Late of Possingworth, Hawkhurst; and 28 Hertford Street, Mayfair, W.

WHICH (*by order of the Executors*)
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MAY 20, 1905

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

From the library of
Frank Simpson

2.63402

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so Purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 20, 1905,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

H. COLEMAN ANGELL.

1 ROSES

14 in. by 11 in.

23.2. -

Grego

H. COLEMAN ANGELL.

2 CHRYSANTHEMUMS

12 in. by 9 in.

5.5. -

do.

BASIL BRADLEY, 1881.

3 FOUND AGAIN

24½ in. by 49 in.

46.4. -

Misell

SIR E. BURNE-JONES.

4 HEAD OF A GIRL—red chalk

15 in. by 11 in.

From the Artist's Sale, 1898

24.6. -

Goodey & Fox

G. CATTERMOLÉ.

5 BAD NEWS

15 in. by 27 in.

10.10. -

Horne

A. E. CHALON, R.A., 1836.

6 LADY MACBETH, Act I., Scene 5; and LADY MACBETH,
Act V., Scene 1—a pair 2

34 in. by 18 in.

*Exhibited at the Burlington Fine Arts Club, 1871**Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

4.4. -

Wolff

J. B. CIPRIANI, R.A.

7 CUPIDS—pencil and red chalk—a pair 2

Oval—8 in. by 10½ in.

35.14. -

Harris

T. GAINSBOROUGH, R.A.

8 THE DUCHESS OF DEVONSHIRE, with her daughter
by her side, walking in a landscape—black and white chalk

19½ in. by 13 in.

1050.

Colnaghi & Co.

J. HOLLAND, 1866.

9 THE ANNIVERSARY FESTIVAL OF THE BATTLE OF TRAFALGAR
Greenwich

17½ in. by 37 in.

68.5. -

Richardson

J. HOLLAND, 1857.

10 THE DOGE'S PALACE, VENICE

11½ in. by 20½ in.

44.2. -

Gooden & Fox

J. HOLLAND, 1846.

- 11 A VIEW OF GREENWICH HOSPITAL, with a civic barge

10 $\frac{1}{4}$ in. by 16 $\frac{1}{2}$ in.

21.

Gooden & Fox

J. HOLLAND, 1856.

- 12 FLOWERS IN A GLASS

13 $\frac{1}{2}$ in. by 10 in.

12.12. -

do.

LORD LEIGHTON, P.R.A., 1853.

- 13 GIACINTA—pencil

11 in. by 8 $\frac{3}{4}$ in.

18.18. -

Tryaskis

J. T. NETTLESHIP, 1892.

- 14 POLAR BEARS PLAYING

Pastel—14 $\frac{3}{4}$ in. by 21 $\frac{1}{2}$ in.

H.H.J. -

Gooden & Fox

J. T. NETTLESHIP, 1892.

- 15 A LION AND LIONESS AT PLAY

Pastel—15 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

16.16. -

Thrift

G. S. NEWTON, R.A.

- 16 A LADY, HOLDING A CHILD IN HER ARMS—chalk

9 in. by 6 $\frac{1}{2}$ in.

2.2. -

Tryaskis

T. ROWLANDSON.

- 17 THE MEET; OUTSIDE THE COVER; and THE DEATH OF THE

FOX—a set of three

14 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

105.

C. Davis

T. ROWLANDSON, 1791.

18 THE ARRIVAL AT COLOGNE

11 in. by 17 in.

23.2. -

Kindermann

T. ROWLANDSON, 1791.

19 THE PALACE AND PICTURE GALLERY AT DUSSELDORF

11 in. by 16½ in.

12.12. -

do.

T. ROWLANDSON.

20 THE MAIL COACH HALTING AT AN INN

11 in. by 17 in.

17.17. -

Sabin

T. ROWLANDSON, 1791.

21 THE MONASTERY DOOR

10 in. by 15 in.

19.19. -

Kindermann

T. STOTHARD, R.A.

22 A FÊTE CHAMPÊTRE; and A BATHING PARTY—a pair

6 in. by 4¼ in.

42.

Salting

J. M. W. TURNER, R.A.

23 THE BASS ROCK: Moonlight

9 in. by 11½ in.

399.

Agnew

PENRY WILLIAMS.

24 AN ITALIAN LANDSCAPE

9 in. by 15½ in.

2.12.6

Wolff

P. DE WINT.

- 25 A FARMYARD, with cattle; a ruined tower in the background
11½ in. by 18 in.

105.

Perronain

J. WOLF, 1878.

- 26 BULLFINCHES
10 in. by 7 in.

31.10. -

Thrift

J. WOLF, 1877.

- 27 THE BIRDS' LECTURE—black and white
20½ in. by 30 in.

33.12. -

Letts

W. L. WYLLIE, A.R.A.

- 28 THE DOWNS
15 in. by 23 in.

44.2. -

Grego

PICTURES.

MODERN ENGLISH SCHOOL.

J. DENOVAN ADAM, R.S.A., 1880.

- 29 HIGHLAND CATTLE—monochrome
30½ in. by 54 in.

6.6. -

Gooden v Fox

R. LINCOLN ALLDRIDGE.

- 30 THE TICHBORNE TRIAL
The original sketch
19½ in. by 29½ in.

2.12.6

Davies

T. C. S. BENHAM.

31 A HIGHLAND LOCH: Evening

31 in. by 54 in.

10.10. -
11.11. -*Horne
Permain*

T. C. S. BENHAM, 1889.

32 SEAGULLS ON THE SEA-SHORE

27½ in. by 48 in.

27.10. -

*do.
Woolff*

T. C. S. BENHAM.

33 THE PATH BY THE COAST

23½ in. by 15½ in.

25.15.6

*Hendrick
Harris*

T. C. S. BENHAM, 1884.

34 A FISHING-VILLAGE

19½ in. by 15½ in.

8.8. -
1050.*Pearson
Colnaghi & Co.*

G. H. BOUGHTON, R.A., 1885.

35 VENUS AND NEPTUNE

On panel—23½ in. by 16 in.

50.8. -
68.5. -*Agnew
Richardson*

R. CALDECOTT.

36 AN AUTUMN FANTASY

On panel—7½ in. by 9½ in.

50.8. -

Leggatt

SIR A. W. CALLCOTT, R.A.

37 A VIEW OVER THE CAMPAGNA, FROM ROME; figures on a terrace in the foreground

17 in. by 28½ in.

44.2. -

Wallis

J. CONSTABLE, R.A.

38 SALISBURY CATHEDRAL

Overhanging trees in the foreground, through which is
seen the Cathedral

A sketch for the finished picture, now in the South
Kensington Museum

28 in. by 36 in.

Exhibited at Burlington House, 1884

1785.

Colnaghi

J. CONSTABLE, R.A.

39 DEDHAM WATERMILL, SUFFOLK

21 in. by 30 in.

525.

Agnew

A. COOPER, R.A.

40 WOODCOCK-SHOOTING; and SNIPE-SHOOTING—a pair 2

15½ in. by 19½ in.

44.2. -

Gooden & Fox

D. COX, 1850.

41 A WINDY DAY

10½ in. by 14 in.

*Exhibited at the David Cox Exhibition, Birmingham,
1890*

549.10. -

M. Harris

D. COX, 1857.

42 DRIVING THE FLOCK

11 in. by 14½ in.

*Exhibited at the David Cox Exhibition, Birmingham,
1890*

189.

Gooden & Fox

D. COX.

43 UNLOADING FISH

8 $\frac{1}{4}$ in. by 12 in.*From the Gillott Collection, 1872**Exhibited at the David Cox Exhibition, Birmingham,
1890*

168.

Agnew

J. CROME.

44 A LANDSCAPE, WITH FIGURES

A road through a wood, with tall trees on the left; a
peasant and dog by a stream in the centre; and in the
distance a man on horseback

53 $\frac{1}{2}$ in. by 38 $\frac{1}{2}$ in.*Exhibited at Burlington House, 1871**See Illustration*

3150.

do.

J. CROME.

45 A VIEW OF NORWICH

13 $\frac{1}{2}$ in. by 18 in.*Exhibited at Burlington House, 1876*

336.

Rothschild

J. CROME.

46 A VIEW ON THE RIVER YARE, near Norwich, with tower and
boat8 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

210.

Agnew

W. ETTY, R.A.

47 A BACCHANTE, CARRYING A BASKET OF FRUIT

*On panel—27 $\frac{1}{2}$ in. by 20 in.**From the Collection of Edwin Bullock, Esq., 1870*

94.10.-

Wallis



W. ETTY, R.A.

- 48 NYMPHS DANCING—a sketch

Semi-circle— $13\frac{1}{2}$ in. by 25 in.

42.

Wallis

W. ETTY, R.A.

- 49 A BATHER

11 in. by $7\frac{1}{2}$ in.

31.10. -

Dowdeswell

W. ETTY, R.A.

- 50 MARS AND VENUS

On panel— $7\frac{1}{2}$ in.—circle

15. 15. -

Thrift

W. ETTY, R.A.

- 51 ROBINSON CRUSOE

29 in. by $38\frac{1}{2}$ in.

33. 12. -

Wolff

J. HOLLAND, 1862.

- 52 A VIEW OF THE DOGE'S PALACE, VENICE, with
-
- the Dogana on the right

On panel—16 in. by 29 in.

588.

Nokins

J. HOLLAND, 1854.

- 53 THE RIALTO, VENICE; Mid-day effect

10 in. circle

173. 8. -

Agnew

J. HOLLAND.

- 54 VENICE

7 in. by 15 in.

92. 6. -

Yooth

J. C. HOOK, R.A., 1881.

55 DIAMOND MERCHANTS: CORNWALL

38 in. by 56 in.

Exhibited at the Royal Academy, 1881

903.

COLIN HUNTER, A.R.A., 1883.

Colnaghi & Co.

56 A FISHING-HARBOUR

15½ in. by 30 in.

44.2.

J. F. LEWIS, R.A., 1869.

Davidson

57 THE COMMENTATOR OF THE KORAN

Seated cross-legged, on a marble bench covered with a carpet, is an old man in a green turban, with an illuminated Koran on his knees, from which he is taking notes; behind him is another man, and a third stands near a window on the right; a cat is in the right-hand corner

*On panel—25 in. by 30 in.**Exhibited at the Royal Academy, 1869**Exhibited at Paris, 1878**From the Collection of Sir William Bowman, Bart., 1893, for whom it was painted**Exhibited at the Guildhall, 1897**Exhibited at Burlington House, 1901*

1432.10.

Agnew

J. LINNELL, SEN., 1860.

58 A SHEPHERD TENDING HIS FLOCK

In the foreground a shepherd-boy leans on his stick, watching his flock feeding round him on the top of a hill; his dog lies behind him; below them are woods, over which are seen in the distance some water and a wooded plain

26 in. by 37 in.

Exhibited at Burlington House, 1883

547.10.

Grego

JOHN MILLER, 1853.

- 59 THE ISLAND OF SKYE
23½ in. by 40 in.

2. 2. -

Roberts

JOHN MILLER.

- 60 FERN-GATHERERS ROWING HOME
21½ in. by 36 in.

5. 15. 6

Howard

JOHN MILLER, 1884.

- 61 THE HARVEST OF THE SEA: Ayrshire coast
12 in. by 20 in.

14. 14. -

Capt. Soames

H. MOORE, R.A. 1887.

- 62 THE CLEARNESS AFTER RAIN
48 in. by 72 in.
Exhibited at the Royal Academy, 1887

430. 10. -

Agnew

G. S. NEWTON, R.A.

- 63 A NORMANDY PEASANT-GIRL. Small half-figure, in a high
white cap; her hands, which rest upon a balustrade, hold
a missal and rosary; dark background
16 in. by 12½ in.

Exhibited at Burlington House, 1884

15. 15. -

Coyle

J. W. NORTH, A.R.A., 1884.

- 64 OVER HEDGES AND DITCHES
25½ in. by 39 in.
Exhibited at the Grosvenor Gallery, 1884

47. 5. -

Misell

C. STANFIELD, R.A., 1856.

- 65 THE DERELICT
9½ in. by 14½ in.

42.

Gooden & Fox

G. VINCENT.

66 BANNOCKBURN, NEAR STIRLING

On panel—11½ in. by 16 in.

15y. 10.

Grego

J. WARD, R.A., 1827.

67 L'AMOUR DE CHEVAL'

*55½ in. by 83 in.**Exhibited at the Royal Academy, 1828*

33. 12. -

Arthurton

J. WARD, R.A., 1829.

68 THE INTRUDER. Interior of a barn, with a cow and calf,
donkey, dog and poultry*On panel—30 in. by 44 in.**From the Collection of Robert Vernon, Esq., 1877*

13. 13. -

Boss

J. WARD, R.A.

69 THE VILLAGE GREEN. The buildings are the Red Lion,
Paddington, as it was in 1790, the corner of the Harrow
Road, with the old church at the back of Paddington
Green. The trough where the soldier is, was the water-
ing place for hay-carters to and from London*17½ in. by 23½ in.**Painted about 1792*

168.

Agnew

J. WARD, R.A., 1809.

70 A HORSE, DONKEYS AND PIGS, near a shed

27 in. by 35½ in.

283. 10. -

Hoghton

J. WARD, R.A.

71 TWO HORSES IN A WOODY LANDSCAPE

On panel—10½ in. by 15½ in.

21.

Arthurton



J. WARD, R.A.

72 PEMBROKE CASTLE

On panel—7 in. by $12\frac{1}{4}$ in.

47.5.

Rulley

J. WARD, R.A.

73 THE TWO CALVES

10 in. by 17 in.

Exhibited at Burlington House, 1872

57.15.

Bermain

J. WARD, R.A.

74 THE COUNCIL OF HORSES

On panel— $7\frac{1}{2}$ in. by 9 in.

19.19.

Leggatt

J. WARD, R.A.

75 AN EAGLE ON THE WING

 $13\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

10.10.

McLean

J. WARD, R.A.

76 STUDIES OF HEADS AND FEET, of various birds and animals

13 in. by $19\frac{1}{2}$ in.

22.1.

Shepherd

G. F. WATTS, R.A., 1872.

77 DAPHNE

Full length, nude figure of Daphne, standing facing the spectator, and surrounded by the laurel; her right arm raised above her head

 $74\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

Exhibited at Burlington House, 1905

See Illustration

1432.10.

Coyle

G. F. WATTS, R.A.

78 GALATEA

25½ in. by 20½ in.

Gooden & Fox

210.

G. F. WATTS, R.A.

79 SIR GALAHAD, in armour, standing bareheaded by the side of his white charger, in a wood

On panel—20¾ in. by 10 in.

Coyle

630.

G. F. WATTS, R.A.

80 UNA AND THE RED CROSS KNIGHT, RIDING SIDE BY SIDE

On panel—14¼ in. by 17 in.

Gooden & Fox

693.

J. WOLF.

81 PARTRIDGES; and GROUSE—a pair

17 in. by 24 in.

Leggatt

131.5.

H. WOODS, R.A., 1884.

82 VENETIAN CLOISTERS

28½ in. by 18 in.

Exhibited at the Royal Academy, 1884

Nokins

162.15.

H. WOODS, R.A., 1879-1883.

83 ON THE STEPS OF THE RIALTO, VENICE

On panel—7 in. by 10¾ in.

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

May

115.10.

H. WOODS, R.A., 1884.

84 A "ZUCCA" SELLER, VENICE

On panel—13 in. by 9½ in.

Exhibited at the Royal Academy, 1854

68.5.

Agnew





MODERN CONTINENTAL SCHOOL.

M. CAZIN.

- 85 A VILLAGE, with windmill: Evening

19 in. by 33 in.

168.

Leggatt

M. CAZIN.

- 86 OLD HOUSES

12 in. by 9½ in.

68. 2.

Waller

J. B. C. COROT.

- 87 A RIVER SCENE, with a cottage standing behind a row of trees on the left; a man in a punt in the foreground

17½ in. by 23½ in.

See Illustration

2482. 10.

Arnold & Tripp

J. B. C. COROT.

- 88 A RIVER SCENE, with a man in a boat; a clump of trees on the farther bank

14 in. by 20½ in.

See Illustration

2100.

do.

J. B. C. COROT.

- 89 A ROAD SCENE, with a castle seen through trees; a peasant in the foreground: Moonlight

On panel—24½ in. by 14 in.

315.

do.

H. FANTIN-LATOURE, 1882.

- 90 GORSE AND HAWTHORN IN A GLASS

18½ in. by 14 in.

154. 10.

Obach

H. FANTIN-LATOURE, 1886.

91 ROSES IN A GLASS

16 in. by $14\frac{1}{2}$ in.

315.

Obach

H. FANTIN-LATOURE.

92 A WOOD NYMPH

 $10\frac{1}{4}$ in. by 10 in.

178.10.-

Gooden & Fox

HENRIETTE RONNER, 1893.

93 A CAT AND KITTENS

On panel—13 in. by $18\frac{1}{2}$ in.

52.10.-

Grego

HENRIETTE RONNER, 1899

94 A CAT AND KITTENS

On panel— $12\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

50.8.-

Fowler

PH. ROUSSEAU.

95 LES DEUX AMIS

51 in. by 35 in.

22.

Nokins





EARLY ENGLISH SCHOOL.

SIR W. BEECHEY, R.A.

- 96 PORTRAIT OF LORD NELSON, in uniform

28 in. by 23 in.

H. H. 2. -

McLean

T. GAINSBOROUGH, R.A.

- 97 PORTRAIT OF A LADY, in white muslin dress trimmed with gold; a red cloak, lined with white, thrown over her left arm; pearl necklace and ornaments; her hair done high, and powdered

35½ in. by 27 in.

*Exhibited at the Grosvenor Gallery, 1885**See Illustration*

3045.

Agnew

T. GAINSBOROUGH, R.A.

- 98 PORTRAIT OF MR. VESTRIS, A CELEBRATED DANCER, in pale blue coat, with white vest and stock, powdered hair

Oval—28½ in. by 23 in.

*Exhibited at the Grosvenor Gallery, 1885**See Illustration*

H. H. 10.

A. Wertheimer

T. GAINSBOROUGH, R.A.

- 99 PORTRAIT OF MRS. BURROUGHS, in black cape, tied with black and white striped ribbons over a white dress; white cap covered with black lace and tied under her chin. In an oval

30 in. by 25 in.

*Exhibited at the Grosvenor Gallery, 1885**From the Collection of Miss Josephine Saville*

945.

B²
Wallis

T. GAINSBOROUGH, R.A.

- 100 PORTRAIT OF A GENTLEMAN, in claret-coloured coat, yellow vest, and white stock. In an oval

30 in. by 25 in.

315

Colnaghi & Co.

T. GAINSBOROUGH, R.A., 1787.

- 101 THE BULLOCK-WAGGON. A waggon drawn by two bullocks and two horses, passing along a woody road, two figures seated under a clump of trees on the left; a market-woman on horseback following the waggon; a pool in the foreground on the right

Signed, T. GAINSBOROUGH PINX. 1787

37½ in. by 50 in.

From the Gillott Collection, 1872

See Illustration

462.

Yooth

T. GAINSBOROUGH, R.A.

- 102 A WOODY LANDSCAPE

Skirts of a wood; on a steep path in the foreground is a man carrying a scythe on his shoulder; lower down on the same path is a woman, driving a cow, followed by a dog; hills seen over a wood on the right; stormy sky

15½ in. by 20½ in.

From the Collection of Colonel Hugh Baillie, 1858

Exhibited at Burlington House, 1884

315.

Agnew





W. HOGARTH.

103 THE BEGGARS' OPERA

The performers are: Mr. Walker, as "Macheath, the Highwayman"; Mr. Hall, as "Lockitt"; Mr. Hippisley, as "Peachum"; Mrs. Eggleton, as "Lucy"; and Miss Fenton (afterwards Duchess of Bolton), as "Polly," in white dress

The audience represented are: The Duke of Bolton; Major Paunceford; Sir Robert Fagg, a famous horse-racer, on the extreme left; Mr. Rich, the manager; Mr. Cock, the auctioneer; Mr. Gay; Lady Jane Cook; Anthony Henley, Esq.; Lord Gage; Sir Conyers D'Arcy; Sir Thomas Robinson, in blue coat, on the left

19 in. by 21½ in.

Painted in 1729

Engraved by W. Blake, 1788

See Illustration

1050.

Agnew

W. HOGARTH.

104 TASTE IN HIGH LIFE

The male connoisseur represents Lord Portmore
25 in. by 30 in.

Engraved by Reipenhausen

Engraved by Samuel Phillips

1312. 10. -

do.

W. HOGARTH, 1730.

105 DUDLEY WOODBRIDGE, ESQ., AND CAPTAIN
HOLLAND, seated at a table in a library; a servant
bringing in a letter

16 in. by 21 in.

From the Collection of Lord Gwydir

From the Collection of the Hon. Edmund Phipps, Esq.,

1859

442. 10. .

do

W. HOGARTH.

- 106 PORTRAIT OF THE ARTIST, in red dress and fur cap,
with books and palette in the front, and a dog on the left
34 in. by 27 in.

63.

Buttery

J. C. IBBETSON.

- 107 SKATING ON THE SERPENTINE, 1781
On panel—17 in. by 23 in.

105.

Agnew

J. C. IBBETSON.

- 108 A HILLY LANDSCAPE, with two peasants and four donkeys
near a pool
On panel—11 in. by 14½ in.

89.5. -

Gooden & Fox

J. JACKSON, R.A.

- 109 PORTRAIT OF THOMAS STOTHARD, R.A. Half figure, seated
to the left; silvery-grey hair; black coat, and white neck-
tie; dark background
On panel—28 in. by 23 in.
From the Collection of the Poet Rogers
From the Collection of James Fenton, Esq., 1880
Exhibited at Burlington House, 1884

34y. 16. -

Colnaghi & Co

SIR T. LAWRENCE, P.R.A.

- 110 PORTRAIT OF LOUISA GEORGINA AUGUSTA ANNE,
only daughter of the Rt. Hon. Gen. Sir George Murray.
In white dress, with pink sash and bows, black bonnet,
standing in a landscape, holding some flowers in the fold
of her dress
55 in. by 42 in.

892.10.

Permain



SIR T. LAWRENCE, P.R.A.

- 111 PORTRAIT OF MISS MARIA SIDDONS, in white dress, with buff scarf over her left shoulder

15 in. by 13 in.

148. 10.

Perman

SIR P. LELY.

- 112 PORTRAIT OF ANNE HYDE, in brown dress, with pearl necklace and earrings

25½ in. by 21 in.

From the Collection of S. Boddington, Esq., 1866

42.

Kindermann

SIR P. LELY.

- 113 PORTRAIT OF SIR JOHN HARMAN, Admiral of the Blue. In brown dress, with flowing hair

49 in. by 39 in.

42.

Leggatt

G. MORLAND, 1791.

- 114 MORNING; OR, HIGGLERS PREPARING FOR MARKET.

A farmer, seated, receiving from a girl a glass of liquor, a little child standing near her; behind is a man bringing a horse out of a stable; on the left a cart, and in the foreground two pigs

27¼ in. by 36 in.

Engraved by D. Orme

See Illustration

2100.

Agnew

G. MORLAND, 1791.

- 115 THE COUNTRY STABLE.

The interior of a barn, with a white horse, two peasants and a peasant-woman

21 in. by 27 in.

Engraved by W. Ward

1050.

do.

G. MORLAND.

- 116 A WOOD SCENE, with a path in the foreground on which are two peasants, a peasant-woman, children, a donkey and pigs; a cottage, with a peasant-woman hanging out clothes, on the right

15 in. by $13\frac{3}{4}$ in.

Exhibited at Burlington House, 1876

From the Collection of Joseph Robinson, Esq.

See Illustration

840.

Leggatt

G. MORLAND.

- 117 A WOODY LANDSCAPE, with two cows and a dog near a pool in the foreground, two peasants conversing at a gate on the right, a woman hanging out clothes before a cottage on the left

$13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

609.

Grego

G. MORLAND.

- 118 A WINTER LANDSCAPE, with four figures at a frozen pond, three donkeys and a dog standing near; a thatched barn and old tree behind

28 in. by 36 in.

962. 10.

Agnew

G. MORLAND, 1790.

- 119 A WINTER SCENE, with two boys snowballing an old woman; two horses and some cottages on the right

$27\frac{1}{2}$ in. by 36 in.

From the Collection of Robert Benson, Esq., 1875

504.

do.



G. MORLAND

120 THE LUCKY SPORTSMAN

On panel—11½ in. by 9½ in.

441.

Grego

G. MORLAND, 1791.

121 THE UNLUCKY SPORTSMAN

On panel—11½ in. by 9½ in.

420.

do.

G. MORLAND, 1792.

122 TWO DONKEYS AND A PIG

12 in. by 15 in.

136.10. -

Agnew

SIR J. REYNOLDS, P.R.A.

123 PORTRAIT OF DAVID GARRICK, IN THE CHARACTER
OF "KITELY"*In brown slashed dress, with lace collar**30 in. by 25 in.**From the Collection of Stephen, Lord Holland**Exhibited at the Art Treasures Exhibition, Manchester,
1857**From the Collection of General C. R. Fox, 1874**Exhibited at the Grosvenor Gallery, 1883*

141.15. -

Wolff

SIR J. REYNOLDS, P.R.A.

124 PORTRAIT OF THE ARTIST

*In grey coat, with white vest and stock**30 in. by 25 in.**Exhibited at the Grosvenor Gallery, 1883*

346.10. -

Rothschild

SIR J. REYNOLDS, P.R.A.

125 HEAD OF LADY AMELIA SPENCER, YOUNGEST
DAUGHTER OF THE DUKE OF MARLBOROUGH

In white dress, with white riband in her hair
A study for the large family picture at Blenheim
Oval— $13\frac{1}{2}$ in. by 11 in.

*Presented by the artist to his attendant, Marschi, who
gave it to Mr. Robert Cribb, from whom it was
purchased by Mr. J. R. Thompson*

Exhibited at the Grosvenor Gallery, 1883

924.

Permain

T. STOTHARD, R.A.

126 PORTRAITS OF GEORGE III. AND HIS FAMILY

The King and Queen are seated in the centre, sur-
rounded by different members of the Royal Family.
Fifteen small full-length figures

$9\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

Exhibited at Burlington House, 1884

52.10.-

Simpson

T. STOTHARD, R.A.

127 A FÊTE CHAMPÊTRE

40 in. by 50 in.

Nokins

136.10.-

T. STOTHARD, R.A.

128 GATHERING FLOWERS; THE DANCE; IN THE MEADOW; and
THE WREATH—Scenes from "The Decameron"—a set
of four 4

On panel—23 in. by $17\frac{1}{2}$ in.

220.10.-

Saunders

T. STOTHARD, R.A.

- 129 NINA, DERANGED, TEACHING THE CHILDREN TO SING THE
HYMN—"Opera of Voltaire"

$11\frac{3}{4}$ in. by $11\frac{3}{4}$ in.

Engraved

Aug. 6. -

McLean

T. STOTHARD, R.A.

- 130 VENUS AND CUPID

26 in. by 23 in.

Aug. 5. -

Permain

T. STOTHARD, R.A.

- 131 SCENES FROM "THE DECAMERON"—three, in one frame

On panel—10 in. by 7 in. each

From the Collection of Henry Vaughan, Esq.

87. 18. -

Loock

T. STOTHARD, R.A.

- 132 SCENES FROM "THE DECAMERON"—five, in one frame

On panel— $8\frac{3}{4}$ in. by 6 in. each

99. 15. -

Kindermann

T. STOTHARD, R.A.

- 133 FIGURES IN A GROTTTO; and LADIES BATHING—a pair 2

On panel—9 in. by 6 in.

36. 15. -

Gooden & Fox

G. STUBBS, R.A.

- 134 GAMEKEEPERS

$23\frac{1}{2}$ in. by $41\frac{1}{2}$ in.

From the Collection of W. K. Gratwicke, Esq., 1868

Exhibited at Burlington House, 1875

Engraved by H. Birche

756.

Agnew

G. STUBBS, R.A., 1767.

135 LABOURERS

23½ in. by 41½ in.

*From the Collection of W. K. Gratwicke, Esq., 1868**Exhibited at Burlington House, 1875**Engraved by H. Birche*

546.

Agnew

R. WILSON, R.A.

- 136 KEW. A lake in the foreground, with a boat and figures ;
the pagoda in the distance ; evening

18½ in. by 28½ in.

*Painted for King George III.**From the Collection of R. H. Winstanley Esq., 1858*

84.

do.

R. WILSON, R.A.

- 137 AN ITALIAN LANDSCAPE. A lake, on the borders of which
are the ruins of old buildings ; high hills, crowned by a
castle, on the left ; three figures in the foreground ; distant
landscape on the right

16 in. by 20½ in.

*From the Collection of Colonel Hugh Baillie, 1858**Exhibited at Burlington House, 1884*

57, 15 -

Grego

PICTURES BY OLD MASTERS.

- 138 PORTRAIT OF ROBERT DUDLEY, EARL OF LEICESTER, in brown dress trimmed with braid, white vest and sleeves, holding his sword with his left hand

On panel—45 in. by 35½ in.

42.

Carfax

M. GEERARTS.

- 139 PORTRAIT OF LADY ARABELLA STUART, in red and white brocade dress, with large lace ruff and cuffs, head-dress and fan of blue feathers, holding her gloves in her right hand

50 in. by 34 in.

231.

Dowdeswell

M. HONDECOETER.

- 140 COCKS FIGHTING

41 in. by 48½ in.

399.

do.

M. J. MIEREVELT.

- 141 PORTRAIT OF HENRY WRIOTHESLEY, 3RD EARL OF SOUTHAMPTON. In armour, with embroidered sash and white lace ruff, wearing the Ribbon and Order of the Garter.

On panel—30 in. by 25 in.

94.10.-

Carfax

P. MIGNARD.

- 142 PORTRAIT OF PRINCE JAMES FRANCIS EDWARD, known as the Chevalier St. George. As a boy, in brown dress, with plumed hat

23½ in. by 17 in.

43.1. -

Salaman

TITIAN.

- 143 PORTRAIT OF THE DUCHESS OF PARMA, in white dress richly embroidered with gold; her young daughter, in blue and gold dress, standing by her side
80 in. by 56 in.

262.10.

Saunders

VAN DYCK.

- 144 PORTRAIT OF KILLIGREW, in dark dress embroidered with gold, lace collar and black cap
29 in. by 24 in.

50.8. -

McLean

VAN DYCK.

- 145 PORTRAIT OF THE DUKE OF PORTLAND, in black and blue slashed dress, with white ruff
25 in. by 20 in.

44.2. -

Smith

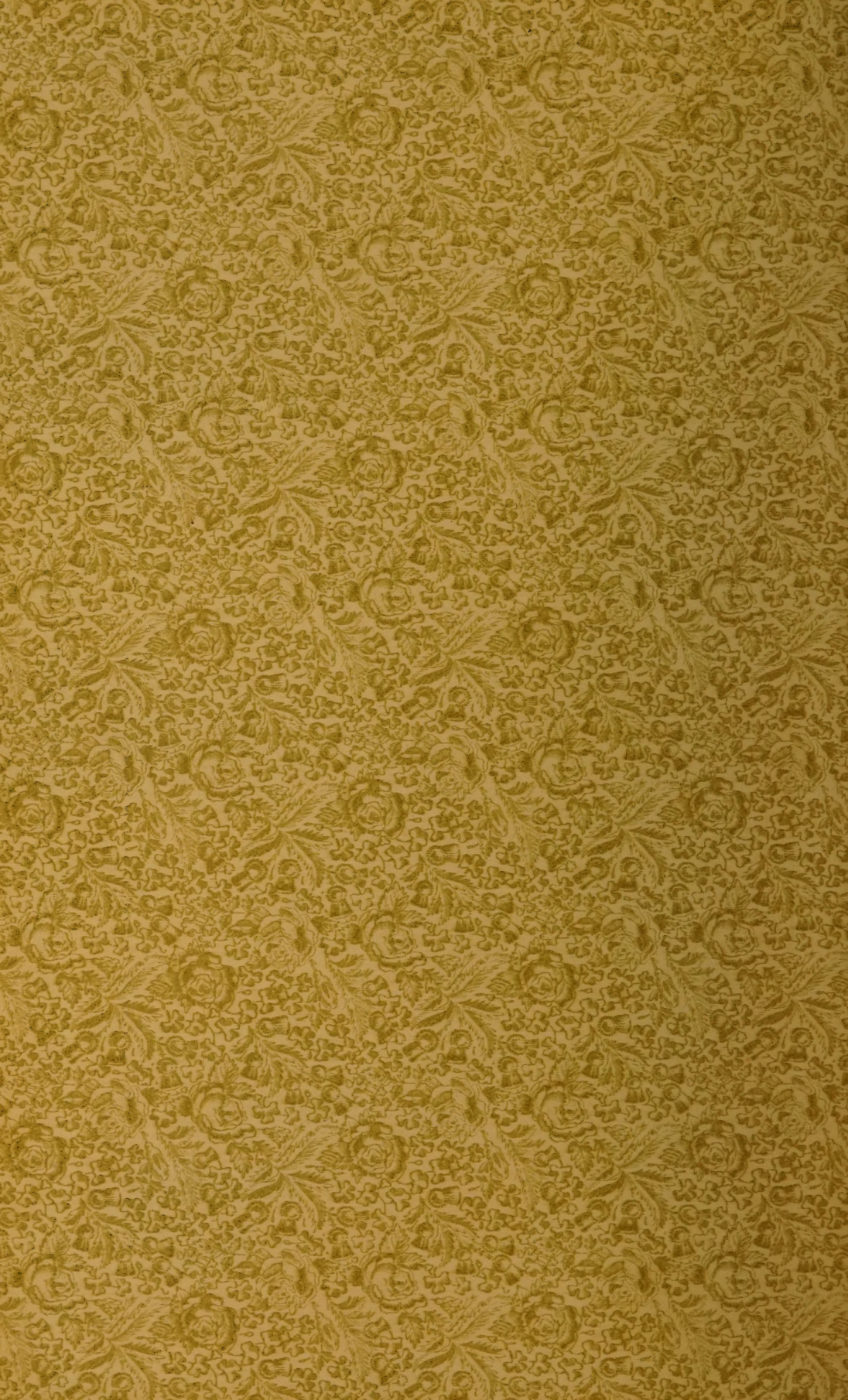
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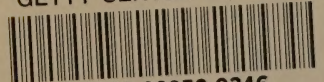
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